

# MAVERICK

**Count:** 56    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Rick Borja

**Music:** The Boys And Me (Dance Mix) by Sawyer Brown

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## HEELS AND HITCHES

- 1-2            Right heel forward; bring right foot to left knee
- 3-4            Right heel forward; right toes back
- 5-8            Tap right toes behind to the left, right, left, right
- 9-10          Step forward with right foot; stomp left next to right
- 11-12        Step backward on left; stomp right foot next to left
- 13            Step backward on right foot (turning 45 degree right)
- 14            Stomp left foot next to right
- 15            Step forward on left foot (turning back 45 degree left)
- 16            Scuff right foot next to left

## GRAPEVINE RIGHT, STOMP, TOE HEELS

- 17-19        Step right to right side; step left behind right; step right to right side
- 20            Stomp left next to right
- 21-24        Swivel walk back to left (toes, heels, toes, heels)

## TOE FANS AND PIVOTS

- 25-26        Fan left toe to left; fan toe back to place
- 27-28        Fan right toe to right; fan toe back to place
- 29-30        Step forward on right foot; pivot turn ½ to left
- 31-32        Step forward on right foot; pivot turn ½ to left
- 33-34        Step forward on right foot; pivot turn ½ to left

## SHUFFLE FORWARD, ROCK STEPS, ROCK BACK, SHUFFLE BACK

- 35&36        Shuffle forward on right, left, right
- 37-38        Rock forward on left foot; rock back on right foot
- 39&40        Shuffle back on left, right, left

## ROCK FRONT TO BACK

- 41-42        Rock back right; rock forward left
- 43-44        Rock forward right; rock back left
- 45-46        Rock back right; rock forward left

## CROSS KICK STEPS

- 47-48        Step right foot across left foot; kick left foot to left side
- 49-50        Step left foot across right foot; kick right foot to right side
- 51-52        Cross right foot over left; step back on left
- 53-54        Step right next to left; hop into both feet
- 55-56        Right heel forward; bring right foot to left knee

**REPEAT**